

WINTER 1998

CULTURAL PROGRAMS CALENDAR



UCLA at the ARMAND HAMMER MUSEUM OF ART AND CULTURAL CENTER

Dialogues on Art Days and times vary

Gallery talks, performance pieces, musical selections, or poetry readings presented by scholars and artists.

FEBRUARY

- 5 **Thursday, 7 pm**
Curator's Talk
Fr. Allen Duston, O.P., representative of the Pontifical Commission to the Patrons of the Arts in the Vatican Museums
Dr. Arnold Nesselrath, curator of Byzantine, Medieval, and Renaissance Paintings in the Vatican Museums and Pontifical Galleries, and guest curator of *Angels from the Vatican*
Join the curators from the Vatican Museums as they share their insight on the exhibition and the theme of angels in art.

- 12 **Thursday, 7 pm**
Angels: Wondrous Beings of the Invisible Realm
Dominic Berardino, president, Southern California Renewal Communities
As an expert in the field of angelology and a frequent lecturer on the topic for the Catholic Church around the country, Mr. Berardino provides a historical examination into religious beliefs concerning angels—their nature, function, and attributes, which also includes a brief exploration of the fallen angels.

- 19 **Thursday, 7 pm**
Daemons, Angels, Statues, and Stars
Dr. Michael Allen, department of English and Center for Medieval and Renaissance Studies, UCLA
As evident in the exhibition, the image of angels originates with the winged figures that populate Greco-Roman mythology. Dr. Allen will discuss the influence of pagan cosmology, astrology, and psychology on the Christian philosophy of angels.

- 21 **Saturday, 4 pm**
Joy Harjo & Poetic Justice
Joy Harjo, visiting professor of English, UCLA
Poet and author of several books including *The Woman Who Fell from the Sky*, Harjo plays saxophone and speaks poetic lyrics over a tribal-jazz-reggae backdrop.

- 26 **Thursday, 8 pm**
The Mystic Saints: A Musical Drama
Christopher Caliendo, composer
Guest Conductor: Jon Robertson, chair of the music department, UCLA
The Mystic Saints is a musical drama that movingly reveals a world of powerful spirituality. Combining the poetry and personal letters of Saint Teresa of Avila and Saint John of the Cross, with full orchestra, soloists, and chorus, Vatican-commissioned composer



Photo: Mary Bloom

I GIULLARI DI PIAZZA

Christopher Caliendo brings new meaning and dimension to age-old wisdom.

This event will be held in UCLA's Schoenberg Hall. Please call (310) 825-2101 for ticket information.

Co-sponsored by the UCLA Department of Music, the UCLA Alumni Association, and the Istituto Italiano di Cultura.

- 28 **Saturday, 3 pm**
Bontoc Eulogy
Marion Fuentes, independent filmmaker
A film documentary about the Filipino experience at the 1904 Saint Louis World's Fair. Rare archival footage, photographs, and sound recordings recontextualize historical readings of race, science, and the "other" in turn-of-the-century America.

MARCH

- 5 **Thursday, 7 pm**
The Angelic Doctor on Angels
Mary Beth Ingham, CSJ, associate professor, department of philosophy, Loyola Marymount University
This presentation looks at angels from the perspective of Thomas Aquinas, a 13th-century philosopher-theologian who wrote extensively on the role of angels and their nature as spiritual beings. Several artistic representations of angels will be discussed in light of Aquinas's viewpoint.

- 13 **Friday, 10 am – 9 pm**
Messengers from Heaven: Angels in Folk Religion and Popular Culture
An all-day symposium sponsored by the UCLA/Hammer Museum and the UCLA Folklore and Mythology Program and Archives. The symposium will convene at the UCLA/Hammer Museum and will feature folklorists and other national scholars who describe and analyze folk traditions that relate to angels and other heavenly

beings. These scholars will present papers and engage in dialogue with the audience.

- 13 **Friday, 7 pm**
Angels in Everyday Life
Will Luers, independent filmmaker
Leonard Primiano, professor of religion, Frances Cabrini College
A short film and discussion led by Professor Leonard Primiano from Frances Cabrini College in Philadelphia, and Will Luers, an independent filmmaker. Please call the Museum for more information.
- 14 **Saturday, 3 pm**
Angels and the New Millennium
Daniel Wojcik, departments of English and folklore, University of Oregon
Author of a recent book on apocalyptic ideas in American culture, Dr. Wojcik will explore ancient and emerging angel lore, focusing on beliefs about the role of angelic beings in apocalyptic prophecies and millennialist traditions.

- 19 **Thursday, 7 pm**
Joseph Among the Angels: St. Joseph's Day Tables and Feeding the Poor in Los Angeles
Luisa Del Giudice, visiting professor of Italian folklore, UCLA
A discussion of the Sicilian mid-Lenten custom of preparing elaborate food altars in honor of St. Joseph will look at the traditional foods prepared for the table and the social dynamics of this feast in Sicily and Los Angeles. An authentic St. Joseph's Day Table, curated by Luisa Del Giudice and Virginia Buscemi Carlson, and donated by the Los Angeles Sicilian community, will be on view at the Museum on March 18 and 19. Distribution of ritual foods will take place after this lecture.

The St. Joseph Day program is part of the Italian Oral History Project. A series of lectures is offered by Luisa Del Giudice on January 23 and 30, and February 6 and 13, focusing on her Los Angeles fieldwork in Italian culture. For information on registration, or how to contribute to the Oral History Project, please call (310) 474-1408. This lecture is presented in conjunction with the American Institute of Wine and Food course *Feast and Fast: Food in Italian Folk Rituals*. For more information on this course, please call (310) 476-9200.

- 22 **Sunday, 2 pm**
Easter Concert: *Donna de Paradiso*
A medieval poem by Jacopone da Todi with music by John La Barbera
Alessandra Belloni, artistic director and mezzo-soprano
Alessandra Belloni, as the sorrowing mother, with guest artists Enzo Fina and John Fitzgerald, will perform excerpts from her Easter Opera created for the Cathedral of St. John the Divine in New York City. The piece concentrates on Mary's pain as Jesus dies on the Cross, a universal symbol of a mother's grief. The performance will include Sicilian and Calabrian laments for the Holy Week, Sardinian chants and lullabies, and Southern Italian drumming and dances.
- Alessandra Belloni's appearance in Los Angeles is co-sponsored by REMO INC. and the Istituto Italiano di Cultura.

- 27 **Friday, 12 - 5 pm**
Themes in Contemporary Judeo-Christian Art
Barry Krammes, chair, art department, Biola University
Held at the UCLA/Hammer Museum and organized by the art department at Biola University, this conference brings together artists and art historians to discuss current themes in contemporary religious art. This event is free and open to the public. Seating is available on a first-come, first-served basis.

APRIL

- 2 **Angels on the Screen**
Dr. Jutta Landa, department of Germanic studies, UCLA
Such diverse directors as Frank Capra (*It's a Wonderful Life*, 1946), Wim Wenders (*Wings of Desire*, 1988), and Nora Ephron (*Michael*, 1996) have taken up the challenge of representing angels on the screen. Elusive yet empowered protagonists, these angels can often illuminate the director's vision more effectively than mere mortals. Excerpts from these films will be screened with discussion to follow.

Children for Children Saturdays, 11 am

Fostering children's enthusiasm and appreciation for the arts, this free series presents dance, theater, and music performed predominantly by children for their peers. Aimed to make young people aware of the rich cultural diversity in Los Angeles, the series highlights world festivals, holidays, and traditions celebrated in different cultures. While the series is designed for ages four to ten, all ages are encouraged to attend.

FEBRUARY

- 7 **Angel Magic**
Coppelia: A Ballet
Los Angeles Children's Ballet Theatre
Patricia Caballero, director,
The angels of dawn, prayer, and hours help shed light on a tale of mystery, mistaken identity, and a doll named Coppelia. Set to the music of Delibes.

- 21 **Cuban Rhythms**
PAWS: Percussion Artists Workshop
Lazaro Galarraga, musical director
angel Luis Figueroa, founder
PAWS performs on percussion instruments including congas, timbales, cowbells, and shekres and explores the deeply spiritual and influential Afro-Cuban musical tradition.

- 28 **Focus on the Philippines**
Kayamanan Ng Lahi:
Traditional Philippine Dance
Ave Jacinto, director
Folk dance and authentic music of the Philippines featuring traditional costumes will be performed.

MARCH

- 7 **Selections from Italian Composers**
Young Musicians Foundation
Mike Duckworth, programs director
Featuring some of the most talented young musicians from the greater Los Angeles area, these artists will perform excerpts from Vivaldi's *The Four Seasons*. Young Musicians Foundation scholarship recipients include: Jonah Greenberger, 11-year-old trumpet player; Kendahl Feldman, 12-year-old flutist; and Yelin Kim, 10-year-old violinist.

- 14 **Traditional Irish Folk Dance**
Cleary School of Irish Dance
Margaret Cleary, director
With ages ranging between three and 21, many of these dancers have won regional and national Irish dance championship titles. They have performed real jigs and horn pipe dances everywhere from Southern California to Galway, Ireland.

- 21 **A Day of Angels and Saints**
Paulist Boy Choristers of California
Dana T. Marsh, musical director
Performing music of the angels, the nationally renowned Paulist Boy Choristers raise their otherworldly voices in a program of sublimely celestial music highlighting a wide range of spiritual influences including compositions from Hildegard von Bingen to Benjamin Britten.

- 28 **Latin American Fiesta**
Inca, the Peruvian Ensemble
Guillermo Bordrampe, music director
Enjoy the music of Peru, including music of the Incas, the Hispanic coastal regions, and the Southern coast.

APRIL

- 4 **A Journey to the Renaissance**
Renaissance Revival
Beverly Gladstone, musical director
The Renaissance Revival performs sacred and secular music from the Medieval era through the Renaissance periods in period costume, and will include compositions by Dufy, Festa, and Rossi.



KAYAMAN NG LAHI

Draw Me A Story Saturdays, 12 pm

This often interactive free series engages children's imaginations through the storytelling process. Complementing the *Children for Children* series, *Draw Me A Story* provides an awareness of the rich cultural diversity in Los Angeles.

While programs are designed for ages four to ten, all ages are encouraged to attend.



IMAGINATION STATION

FEBRUARY

- 7 **Angel Magic**
Tales of Magic Helpers
Kathleen Zundell, storyteller
Come hear stories of angels, elves, fancy folk, and wise women.

- 21 **Cuban Rhythms**
Cuban Tales
Adrienne McMillan, storyteller
Stories from Mexico, Central America, and Cuba provide a multicultural experience for both adults and children. Stories will be told in both English and Spanish.

- 28 **Focus on the Philippines**
Peter Kors, storyteller
Listen to stories about the Philippines and South Pacific, where islands, scattered across the ocean like stars across the universe, form battlegrounds for gods and mythical heroes alike.

Hammer Readings Thursdays, 7 pm

This free series has provided a stimulating forum for nationally and internationally known prizewinning poets for over thirty years.

JANUARY

- 15 **7 pm, Thursday**
John Ashbery, poet
John Ashbery has published some fifteen volumes of poems and has been honored with such awards as the Pulitzer Prize, the National Book Award, the National Book Critics Circle Award, and the Bollingen Prize. He has also been a MacArthur Fellow and a Guggenheim Fellow. Ashbery lived in Paris for many years where he was an art critic, and has published a book of art criticism entitled *Reported Sightings*. He was Charles Eliot Norton Professor of Poetry at Harvard, and is a Chancellor of the Academy of American Poets.

- 22 **7 pm, Thursday**
William Matthews, poet
CANCELLED

MARCH

- 12 **Jacqueline Osherow, poet**
Jacqueline Osherow has published three books of poems, *Late Night Tête-à-Tête With the Moon in Transit* (1996), *Conversations with Survivors* (1994), and *Looking for Angels in New York* (1988). The title poem of her most recent book was chosen for inclusion in *Best American Poetry 1995* (ed. Richard Howard and David Legman), and the title poem of her preceding volume received the John Masefield Memorial Award from the Poetry Society of America in 1993. A recipient of an Ingram Merrill Foundation grant in poetry, Osherow is professor of English and creative writing at the University of Utah.

Co-sponsors: UCLA at the Armand Hammer Museum of Art and Cultural Center, UCLA Cultural and Recreational Affairs, UCLA Department of English, UCLA Office of Instructional Development, The Academy of American Poets, and the Friends of English. Artists' accommodations courtesy of the Westwood Marquis Hotel and Gardens.



Photo: John Times

EAVAN BOLAND

APRIL

- 16 **Eavan Boland, poet**
Eavan Boland was born in Dublin and now lives part of the year there, with her husband and two daughters, while directing the creative writing program at Stanford University. She has published seven volumes of poems, including most recently *Outside History* and *In a Time of Violence*. Her recent awards include a Lannan Foundation Award in poetry and an American Ireland Fund Literary Award. In 1995 she published *Object Lessons: The Life of the Woman and the Poet in Our Time*.

- 23 **J.D. McClatchy, poet**
J.D. McClatchy is the author of four volumes of poems, the most recent of which, *Ten Commandments*, is now in print. He has also written three books of criticism, including the forthcoming *Twenty Questions*. He is the editor of *The Yale Review* and of two widely used anthologies, *The Vintage Book of Contemporary American Poetry* and *The Vintage Book of Contemporary World Poetry*. A Chancellor of the Academy of American Poets, McClatchy teaches frequently at Yale University and has taught at Princeton and UCLA.

World in Music Saturdays, 2 pm

These free performances by classical, world music, and jazz artists provide an opportunity to experience and understand the music and its cultural context.

FEBRUARY

- 7 **Angel Magic**
Musica Angelica
Michael Eagan, musical director
Enjoy a performance of Italian 16th- and 17th-century works for lute and voice, featuring compositions by Monteverdi, Francesco da Milano, and Michelangelo Galilei.

- 21 **Cuban Rhythms**
Latin Jazz All-Stars
Lazaro Galarraga, musical director
angel Luis Figueroa, founder
PAWS production presents mastero Lazaro Galarraga and his Latin jazz quartet featuring angel Luis Figueroa on percussion. Mastero Galarraga has been featured on two Grammy Award-winning CDs, Herbie Hancock's *Dis Is Da Drum*, and Israel "Cachao" Lopez's *Master Sessions Vol. 1*.

- 28 **Focus on the Philippines**
World Kulintang Institute
Eleanor Academia, founder and artistic director
Kulintang, ancient, traditional gong and drum music from the Southern Philippines, is presented by the World Kulintang Institute which celebrates the haunting melodies and compelling rhythms of this ancient art form.



HARMONIA BAROQUE PLAYERS

MARCH

- 7 **Music the Speech of Angels**
UCLA Sounds
Blair Sullivan, musical director
UCLA Sounds presents a program of 16th- and 17th-century vocal and instrumental music by Dowland, Fattorini, Guerrero, Hassler, Pisano, and Scheidt, featuring sopranos Elin Carlson and Martha Cowan; tenor Kent Carlson; baritone James Harris White; lutenist Nina Treadwell; and gambist Denise Brieze, with commentary by musicologist Daniel Goldmark. Kari Windingstad will direct.

UCLA Sounds is sponsored by UCLA at the Armand Hammer Museum of Art and Cultural Center, the UCLA Departments of Music and Musicology, the UCLA Center for Medieval and Renaissance Studies, and the Istituto Italiano di Cultura.

The UCLA Gluck Music Series

Sundays, 2 pm

- February 8 Woodwind ensemble
Music of the Angels
- February 22 Jazz ensemble
Cuban Rhythms
- March 8 Erin Wood, opera singer accompanied by piano
Amore Italiano
- March 29 String quartet comprised of women performers and composers
A Celebration of Women in Music
- April 5 Brass quintet
A Journey to the Renaissance

The UCLA Gluck Music Series is part of the Gluck Fellows Music Performance Program and is made possible by a generous grant from the Maxwell H. Gluck Foundation.

Family Art Projects Saturdays, 11 am or 1 pm

A free opportunity for children to experience different art-making techniques while working with leading art educators. Age-specific projects will be available for two different age levels.

All projects are free and are on a first-come, first-served basis with sign-ups beginning one hour before the project begins. Adult supervision is required for all children who participate.

JANUARY

- 24 **11 am – 1 pm**
Dreamscapes
On the first level of the Westside Pavilion Shopping Center near Robinsons-May
David Lara Orozco, artist and educator
Visit the Museum at the mall! Join Los Angeles artist and educator David Lara Orozco as he captures the spirit of the new year with his art workshops. Highlighting the Native-American tradition, participants make their daydreams come true by making *dreamcatchers* out of recyclable materials. This workshop is designed for children ages four and up and is limited to the first 100 participants.

Co-sponsored by the Westside Pavilion Shopping Center and UCLA at the Armand Hammer Museum of Art and Cultural Center.

FEBRUARY

- 7 **1 pm**
Angel Shrines (3 – 6 years old)
Rosalie Ortega, artist and educator
The Latin American tradition of retablos will be explored through the creation of three-dimensional collage and cardboard angel shrines.
- Tin Angels (7 – 12 years old)**
Camille Sanchez, artist and educator
Construct angels from tin foil, an art project that draws from the Latin American folk tradition.

APRIL

- 4 **1 pm**
Berta T. Sosa, artist and educator
Inspired by Renaissance architecture, participants will create stained glass cathedral windows from a collage of brightly colored tissue paper.
- Urban Folk Angels (7 – 12 years old)**
David Lara Orozco, artist and educator
Working from recycled material around the house, you can transform everyday objects into works of art.

FEATURED PROGRAMS

Messengers from Heaven:
Angels in Folk Religion and Popular Culture
March 13, 10 am – 9 pm

A day-long symposium sponsored by the UCLA/Hammer Museum and the UCLA Folklore and Mythology Program and Archives and held in conjunction with the exhibition *The Invisible Made Visible: Angels from the Vatican*, on view at the Museum from February 4 through April 12, 1998.

10 am	Opening Remarks
10:15	The Satan and Other Sons of Gods: Job Descriptions of Angels in the Bible Henry Ansgar Kelly, department of English, UCLA Where Angels Don't Fear to Tread: Angelic Guidance in the Lore of Early Irish Saints Joseph Nagy, department of English, UCLA
12:00 pm	Angels from on High: Immortal Visitors in Mormon Thought and Lore William Wilson, professor emeritus, Brigham Young University Angel on My Shoulder: Contemporary Charismatic Conceptions of Angels Kerry Noonan, folklore and mythology program, UCLA
3:00	Mohammed's Mystical Journey: African Variations on an Ancient Islamic Theme Rene Bravmann, department of art history, University of Washington Angels and Indians: Black Hawk Spiritualist Shrines in New Orleans Stephen Wehmeyer, folklore and mythology program, UCLA
7:00	KEYNOTE PRESENTATION Angels in Everyday Life Will Luers, independent filmmaker Leonard Primiano, professor of religion, Frances Cabrini College

This symposium is free and open to the public. Seating is on a first-come, first-served basis. Please call the Museum for more information.

Making Visible The Invisible:
Judeo/Christian Imagery in Contemporary Art
March 27, 12 – 6 pm

A two-day symposium co-sponsored by Christians in the Visual Arts and Crosshatch Artists Fellowship

12:45 pm	Introduction Sandra Bowden, president, Christians in the Visual Arts
1:00	Where Do We Come From? What Are We? Where Are We Going?: Art as Bridge between the Natural and Spiritual Worlds Donald Smith, film producer/art collector
1:30	Searching for the Hidden: Sacred Images in Secular Art Elizabeth Janus, art critic/writer for <i>Artforum</i> magazine
2:00	Spirituality in Contemporary Jewish Art Barbara Gilbert, director and chief curator, Skirball Cultural Center, Los Angeles
2:30	Real Presence: Christian Themes in Post-Modern Art Father Terry Dempsey, founder and director of The Museum of Contemporary Religious Art, Saint Louis, Missouri
3:00	Question & Answer Period Moderator: Lynn Aldrich, artist
4:00	The Necessity of Darkness: Unpacking the Art of Edward Kienholz Duncan Simcoe, artist and art critic
4:30	Thoughts on the Use of Christian Metaphor Patty Wickman, professor of painting, UCLA
5:00	Faith at Work - <i>Fin-de-Siècle</i> (An artist of faith contemplates the state of painting at the end of the 20th Century) Edward Knippers, artist
5:30	Question & Answer Period Moderator: Lynn Aldrich, artist

This program is free and open to the public. Seating is on a first-come, first-served basis. Please call the Museum for more information.

Teacher's In-Service: grades 7–12
February 28 and March 7
8 am – 5 pm

Held at the Museum, this free in-service will feature presentations on angel philosophy, artistic representations of angels, and the role of angels throughout the centuries. It will also include training on the use of the accompanying curriculum guide for the exhibition. Classroom materials will be available as well as instruction on an in-class art activity.

Participation is limited to 50. Register by calling Donna Long (818) 349-8410 ext. 240.

The Mystic Saints: A Musical Drama
February 26, 8 pm

Christopher Caliendo, composer
Guest Conductor: Jon Robertson, chair of the music department, UCLA
The Mystic Saints is a musical drama that movingly reveals a world of powerful spirituality. Combining the poetry and personal letters of Saint Teresa of Avila and Saint John of the Cross, with full orchestra, soloists, and chorus, Vatican-commissioned composer Christopher Caliendo brings new meaning and dimension to age-old wisdom.

This event will be held in UCLA's Schoenberg Hall. Please call (310) 825-2101 for ticket information.

Co-sponsored by the UCLA Department of Music, the UCLA Alumni Association, and the Istituto Italiano di Cultura.

Cover image

Giovanni Battista Gaulli, called Boccia, *Concert of Angels* (detail), c. 1672. Oil on canvas, Vatican Museums.

Credits

"Saturdays for Families" are supported in part by the Ruth Peckin Distinguished Artist Fund, the Kierkeby Foundation, The Joseph Brown Foundation, The Kenneth T. and Eileen L. Norris Foundation, Peter and Elizabeth Goulds, L.A. Lower Gallery, Venice, California; the Istituto Italiano di Cultura; and the Museum's members.

Outreach efforts are supported in part by the California Arts Council.

The Museum gratefully acknowledges the support of All Aboard Mini Storage and the City of Los Angeles, Cultural Affairs Department.

Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.



Raffaello Sanzio, called Raphael, *Faith* (detail), 1507. Tempera on wood, Vatican Museums.

CURRENT EXHIBITION

The Invisible Made Visible:
Angels from the Vatican
February 4 – April 12, 1998

This exhibition traces the iconography of angels in Western art from the 9th century B.C. to the modern age, with special emphasis on the Renaissance and Baroque periods and includes many rare objects never before seen together outside the walls of Vatican City. More than 100 paintings, sculptures, tapestries, religious objects, and reliquaries by such artists as Gentile da Fabriano, Fra Angelico, Masolino, Ghirlandaio, Raphael, Guercino, Rouault, and Dali will be included. The exhibition is curated by Arnold Nesselrath, curator of Byzantine, Medieval, and Renaissance painting in the Vatican Museums and Pontifical Galleries, together with Father Allen Duston, O.P., representative of the Pontifical Commission to the Patrons of the Arts in the Vatican Museums. A 321-page, fully illustrated catalogue accompanies the exhibition.

The exhibition is drawn from the Vatican and is organized and circulated by Art Services International, Alexandria, Virginia. The exhibition and tour are made possible by a generous grant from Chrysler Corporation. Alitalia is the official airline of the exhibition.

Educational programming, community outreach, and teacher training for this exhibition are made possible through the generous support of The Ahmanson Foundation and the Thomas and Dorothy Leavey Foundation.



Federico Fiori, called Barocci, *The Annunciation* (detail), 1582-84. Oil on canvas. Vatican Museums.

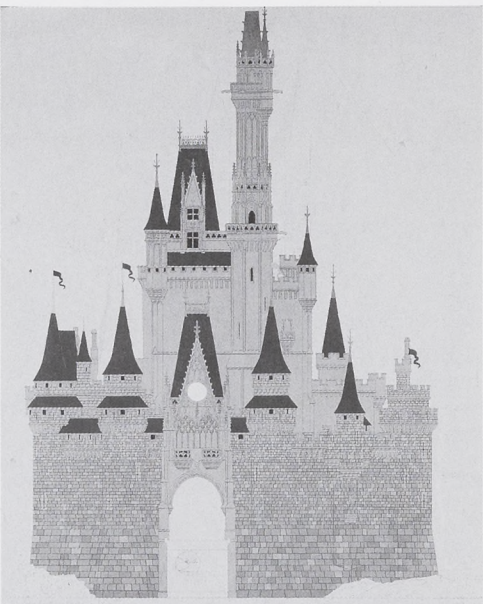
UPCOMING EXHIBITION

The Architecture of Reassurance:
Designing the Disney Theme Parks
May 13 – August 23, 1998

From its opening in 1955, Disneyland has been a key symbol of contemporary American culture. *The Architecture of Reassurance: Designing the Disney Theme Parks* includes more than 350 drawings, paintings, and models, and explores the mythically powerful phenomenon of Disneyland and its offspring parks in Florida, Japan, and France.

The exhibition was organized by the Canadian Centre for Architecture, Montréal with the extraordinary cooperation and assistance of Walt Disney Imagineering, Walt Disney Attractions, and The Walt Disney Company.

The exhibition and related programs are made possible with the generous support of Target Stores and Mervyn's California. The exhibition and the accompanying publications have also benefited from the support of the Graham Foundation for Advanced Studies in the Fine Arts. Special thanks to The Lund Foundation for its support of the Los Angeles presentation.



Katie Olson, *Elevation of Cinderella Castle, Fantasyland, Tokyo Disneyland, Tokyo, Japan*, 1981. Gouache, graphite, and felt-tip pen on blueprint. Walt Disney Imagineering Collection © Disney.

MUSEUM INFORMATION

ADMISSION	
\$4.50	Adults
\$3	Seniors (65+), non-UCLA students, UCLA faculty/staff, & Alumni Association members with ID
\$1	UCLA students with ID
Free	Museum members, children 17 & under accompanied by an adult Thursdays 6 – 9 pm for all visitors

Advanced tickets for *Angels from the Vatican* are available through Ticketmaster (213) 480-3232 and the UCLA Central Ticket Office (310) 825-2101. Ticket purchases at the Museum are subject to availability.

HOURS	
Tuesday & Wednesday	11 am – 7 pm
Thursday	11 am – 9 pm
Friday & Saturday	11 am – 7 pm
Sunday	11 am – 7 pm (extended hours for <i>Angels from the Vatican</i>)
Closed Mondays, July 4th, Thanksgiving, & Christmas	

The Museum's Gallery Bookstore and Art Rental and Sales Gallery are open during public hours.

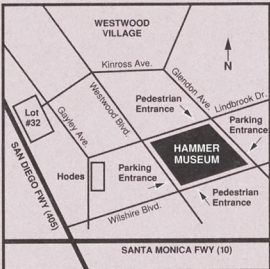
The Courtyard Cafe is open from 11 am – 5 pm, Tuesday through Sunday.

DOCENT TOURS	
Permanent Collections Sundays at 1 pm	
Docent tours are included in the price of admission.	
Groups of twenty or more by appointment only. Adult groups with reservations receive a discounted admission of \$3 per person.	
Sign-language interpreter available upon request. Two-week advance notice required.	

On view in the Museum's Art Rental and Sales Gallery:
LA Current: A Media Fusion
Through May 24, 1998.

This installation features a wide variety of media including painting, photography, works on paper, and ceramics by approximately fifty Los Angeles artists.

For more information, please call (310) 443-7000 or TTY (310) 443-7094. Email hmrinfo@ucla.edu



PARKING INFORMATION
Museum Parking
Parking is available under the Museum. Discounted parking with Museum stamp: \$2.75 for the first three hours plus \$1.50 for each additional 20 minutes. \$3 flat rate per entry after 6:30 pm on Thursday evenings only.

⚡ Parking is available on levels P1 and P3 (Clearance: 7'2").

UCLA Parking
UCLA parking is available in Lot #32. \$5 flat rate per entry, from Wilshire go north on Gayley, west on Kinross.

Westwood Parking
Hodes Inc. parking structure at 10940 Lindbrook, \$2 all day Saturday and Sunday and after 5 pm on weekdays, (310) 208-9205.

The UCLA/Hammer Museum is not responsible for parking rate changes.



UCLA at the Armand Hammer Museum
10899 Wilshire Boulevard
Los Angeles, California 90024-4201

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MUSEUM INFORMATION

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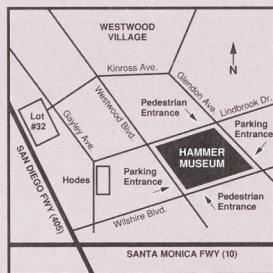
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